



© Ngadi Smart

Outline

KYOTOGRAPHIE 2021

International Photography Festival 2021

Dates: 2021. 9. 18. Sat. – 10. 17. Sun.
Press Preview: 2021.09.17. Fri.

Organizer: KYOTOGRAPHIE

Co-organizers: Kyoto City, Kyoto Municipal Board of Education

Premium Sponsor: CHANEL G.K.
Sponsors: Ruinart (MHD Moët Hennessy Diageo K.K.),
MATSUSHIMA HOLDINGS CO.,LTD.,
OMRON Corporation, Hearst Fujingaho Co., Ltd.,
agnès b., KERING, LOEWE ,
Cheerio Corporation Co. LTD. etc.

*All the information (program, sponsors, venues...) announced for
KYOTOGRAPHIE 2021 are confirmed up to June 23rd, 2021.
More info coming soon!

KYOTO
GRAPHIE
international
photography festival

KYOTOGRAPHIE

International Photography Festival, 2021
1st. PRESS RELEASE

The 9th edition of the KYOTOGRAPHIE International Photography Festival will be held from September 18th – October 17th, 2021, presenting over 14 exhibitions in iconic Kyoto venues.

The KYOTOGRAPHIE International Photography Festival is held annually over four weeks in a style that is unique in Asia. Exhibitions are staged creatively in various traditional and contemporary settings with original scenography. The festival creates opportunities, bringing people together of all ages, cultures, and backgrounds. Now recognized as one of the world's leading photography events, KYOTOGRAPHIE has attracted some 1,000,000 visitors from within Japan and overseas since 2013.

Our theme for 2021 is "ECHO."

Theme of 2021

ECHO

In 2021, we experienced the second year of the COVID-19 pandemic, this coincides with the 10th anniversary of the 2011 Great East Japan Earthquake, tsunami, and the Fukushima nuclear disaster. These tragic events and our personal circumstances have created distinctive echos in our lives.

With our present moment assembled from fragments both understood and imposed, the past decade has been a learning experience for the individual and the human species. Considering that life and memory mirror each other, photography becomes the expression that ultimately echoes our times. For the 9th edition, we invite artists using a variety of mediums to share their intimate reflections.

We hope sharing these creations and remembering the stories connected to them will pay tribute to the dignity of those represented and share our belief in the power of Humanity.

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Main Programs

Erwin Olaf

The Museum of Kyoto Annex
Co-organizer: Kyoto Prefecture



[L] Erwin Olaf, Im Wald, Porträt XII, 2020
[R] Erwin Olaf, Im Wald, Porträt VII, 2020
© Erwin Olaf

Born in 1959 in Hilversum, The Netherlands. Lives and works in Amsterdam.

Erwin Olaf is an internationally exhibiting artist whose diverse practice centers around society's marginalized individuals, including women, people of color, and the LGBTQ+ community. In 2019 Olaf became a Knight of the Order of the Lion of the Netherlands after 500 works from his oeuvre were added to the collection of the Rijksmuseum.

This KYOTOGRAPHIE exhibition will feature the latest work made in 2020. Mainly consisting of two major series - the portraits and scenery photography from "Im Wald (in the forest)", the video and the photography work from "April Fool". In the series "Im Wald", a number of photographs are inspired by Romantic paintings from the 19th century, created in Northern Europe, depicting the indifferent power of nature, the human arrogance towards that same nature and the endless need for displacements, with the enormous consequences thereof. In "April Fool", Olaf himself became a model being watched by cameras as if it's a self documentary or a projection of a human being's daily life during the self-quarantine in a pandemic crisis. In addition to that, a slideshow of the selected representative works over the years will be also presented.

RongRong&inri

"Jifei Kyoto"



RongRong&inri, from the series of Jifei Kyoto, 2015–2021
© RongRong&inri

Chinese photographic art pioneer RongRong (born in 1968) and Japanese photographer inri (born in 1973) teamed up in Beijing in 2000 as "RongRong&inri," and have since played a leading role in photographic expression in China. In 2007, the pair established China's first contemporary photography center, "Three Shadows Photography Art Centre," in Caochangdi in Beijing. With the aim of becoming a platform for the discovery, dissemination, and development of contemporary photographic art in China, the center holds a variety of exhibitions and programs throughout the year.

RongRong&inri say that since the creation of "Tsumari Monogatari" (Tsumari Story) in 2012–2014, which was influenced by the overwhelming water cycle in the primeval nature of Niigata, the existence of "life-giving water" has flowed at the foundation of their work.

In 2015 they moved to Kyoto. Their new work was born from the idea that the water cycle has strongly influenced the basic cultural landscape of Kyoto, which has produced in Japan's millennial capital multi-layered scenery that combines history, culture, and topography.

MIROIRS - Manga meets CHANEL

Collaboration with

Kaiu Shirai & Posuka Demizu

presented by CHANEL NEXUS HALL

Kondaya Genbei Chikui-no-Ma
supported by SHUEISHA Inc.



©KAIU SHIRAI, POSUKA DEMIZU/SHUEISHA

A collaborative exhibition by Kaiu Shirai and Posuka Demizu, the author and the illustrator of the popular manga series "The Promised Neverland," serialized in Weekly Shonen Jump (published by Shueisha), and CHANEL.

The manga "miroirs," which was inspired by the CHANEL brand, was published by Shueisha Jump Comics this spring. In this exhibition, scenes from "miroirs" are exhibited alongside precious works from the CHANEL collection, including photos by famous photographers such as Robert Doisneau, Frank Horvat, Man Ray, Berenice Abbott, and Cecil Beaton.

Bringing together the message contained in the manga and the spirit of CHANEL, the source of its inspiration, this exhibition allows viewers to relive era-transcending encounters between the artists and CHANEL.

David Shrigley

presented by Ruinart

ASPHODEL



David Shrigley, untitled, 2019

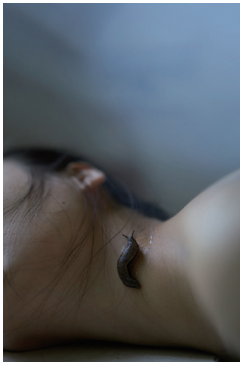
David Shrigley is a British artist whose rudimentary but unmistakable line is used to observe his surroundings with incomparable irony, often accompanied by an absurd and irreverent sentence to challenge us and get our attention. Humour—be it naive or noir—is his instrument of choice and wielded with great precision. While drawing is at the center of his practice, the artist also works across an extensive range of media including sculpture, large-scale installation, animation, painting, photography and music.

Each year, artists receive carte blanche to express their vision of the Maison Ruinart, to share its heritage, savoir-faire and the excellence of its cuvées. His mischievous art sheds a new light on the vineyard, its heritage and craftsmanship. Shrigley's sharp eye studies the curious and well-kept secrets of champagne making. Shrigley's artworks act as a bubbly eye-opener to the environmental concerns that inspire the first Champagne house.

Yingfei Liang

KG+ Select 2020 Award Winner

Sfera



Yingfei Liang, Beneath the Scars Part II , 4, 2018
© Yingfei Liang

Women Artists from the MEP Studio: New perspectives in film and photography from France

supported by Kering's *Women In Motion*

Curator: Simon Baker

HOSOO GALLERY



Marguerite Bornhauser, Sans titre, from the series "Moisson Rouge"
© Marguerite Bornhauser

Born in Guangzhou, China. In 2015, Liang joined the Beijing-based media group Caixin Media. As a photojournalist, she covers spot news in China and reports on social minorities. Since 2018, she has been actively involved in the Magnum Foundation's "Photography Expanded" documentary mentorship program. Her multimedia project "Beneath the Scars," which traces the traumatic memories and lives of survivors of sexual violence, reveals the truth of the damage caused by sexual violence through a mixture of third-person and first-person spoken accounts. "Beneath the Scars" received the "KG + Award 2020" Grand Prix, and for KYOTOGRAPHIE 2021 will be re-edited and shown using a new approach. In May 2020, Liang traveled to Wuhan, the epicenter of the COVID-19 pandemic, to cover the stories of those who have lost family members to the virus. The short film she made, called "Good Morning, My Wife in Heaven," has won the third prize winner in the Short category of the 2021 Digital Storytelling Contest.

Specially designed for KYOTOGRAPHIE, as part of the "ECHO" season, this exhibition brings together the works of five young French female artists selected by MEP, (Maison Européenne de la Photographie) in Paris, in order to reveal the current richness, diversity and originality of emerging French photography and lens-based practices at the crossroads of genres and disciplines. Marguerite Bornhauser, Manon Lanjouère, Adèle Gratacos de Volder and the duo Clothilde Matta & Nina Cholet embody a vibrant artistic scene in France whose practices and aesthetics are characterized by hybridity of the images and a new confidence about approaches to the photographic and filmic image. These multi-faceted talents have in common a keen sense of narrative and a taste for blurring the lines between fictions and the realities from which they are drawn.

Supporting emerging talents is a vital part of the MEP's mission. In 2018, it created the Studio a new space dedicated to first solo shows of emerging artists committed in particular to strengthening the visibility of young women artists.

This exhibition is supported by *Women In Motion*, a Kering program that shines a light on the talent of women in the fields of arts and culture. Since 2015, *Women In Motion* has been a platform of choice for helping to change mindsets and reflect on women's place and recognition across artistic fields.

Ngadi Smart

"Manifold"

supported by Cheerio Corporation Co. LTD.

flying tiger copenhagen Kyoto Kawaramachi
Store 3F

Demachi Masugata Shopping Arcade
DELTA/KYOTOGRAPHIE Permanent Space



Ngadi Smart, The Faces of Abissa, 2016
© Ngadi Smart

Ngadi Smart is a Sierra Leonean visual artist and designer based between London, U.K and Abidjan, Côte d'Ivoire. Her practice comprises illustration, photography, and design. She also works as a mixed media artist, primarily in the form of collage art.

In her Illustration work, she is motivated by the representation of minorities, highlighting cultural identity and racial discrimination, as well as themes on Feminism and gender roles. She deconstructs society's mainstream preconceived views of what the definitions of "normal", "beautiful", and "right" are.

She will exhibit the series of "Documentary | The Faces of Abissa" (2016), "The Queens of Babi" (2020), "Metamorphosis Series" (2020) , her latest photo collage series.

This year we are inviting the artist Ngadi Smart to collaborate with our local community in the Demachi Masugata Shopping Arcade, Kyoto. She will create unique work that echoes the historical and contemporary images of the community.

Thomas Dhellemmes

Ryosokuin Temple (Kennin-ji Temple)



Thomas Dhellemmes, Légumineux, solanum lycopersicum - tomato, 2009
© Thomas Dhellemmes

Born in 1963 in France, Thomas Dhellemmes lives and works in Paris.

Thomas Dhellemmes has been passionate about photography since his childhood.

After studying visual arts, he went to live in the Cape Verde Islands. When he moved back to Paris, he decided to dedicate himself entirely to photography. He developed personal artistic projects while earning a living by doing photography commissions (lifestyle, gastronomy, luxury...) with Atelier Mai 98, the creative photographic studio he founded.

Thomas Dhellemmes looks at the world with his Polaroid camera. His Légumineux series, begun in September 2009, focuses on the rare and forgotten vegetables growing in the Potager du Roi (King's Vegetable garden), the Chateau de Versailles' historical garden.

Thanks to their cultivation - a far cry from industrial standards - these forgotten vegetables with their imperfect shapes, rough look and unique character; bear witness to the richness and diversity of living things. They are gardiens of an original nature that contrasts with today's system of intensive cultivation that often results in uniform, tasteless vegetables.

Because of their uniqueness and fragility, they provide us with a wise, important message.

Yuna Yagi

Ryosokuin Temple (Kennin-ji Temple)



Yuna Yagi, Seeds on Mr. Iwasaki's palm, 2017
© Yuna Yagi

Visual composite artist Yuna Yagi graduated with a degree in Architecture from Parsons School of Design, in New York, in 2004. After working in Canada, New York, and Berlin, she is now based in Kyoto. She pursues the truth of things through the experience of "seeing," presenting works and installations that make use of the sense of sight and phenomena at home and overseas. She won the KYOTOGRAPHIE Hasselblad International Portfolio Review Prize in 2016. She exhibited at the international contemporary photo art fair FOTOFEVER in Paris in 2017 as an invited artist, and was nominated for the FOTOFEVER 2019 Eberhard Award.

Yagi focused on the activities of Mr. Masatoshi Iwasaki, a "seed farmer" who has been engaged in organic farming and seed production for more than 30 years, working to preserve and protect native vegetable seeds in Unzen City, Nagasaki Prefecture, and captured the vitality of the vegetables grown by Mr. Iwasaki in her photographs. We see "the whole life of the vegetables," the work of maintaining the seeds, and the natural fertility of Unzen. The life force of the vegetables, reflected through Yagi's earnest eyes, raises questions about various issues the world faces today, such as the effects of climate change and adherence to market principles.

Echo of 2011: 5 Exhibitions

Nijo-jo Castle Ninomaru Palace Daidokoro Kitchen,
Okuyodokoro Kitchen and Tonan Sumi-yagura (Southeast Watchtower)

Richard Collasse

"The Wave — In Memoriam"



"The month of May approaching, somebody walked into this chaos and came to plant a carp in its ruins. She swells in the wind, lonely and courageous, and she launches a message to us: you have to live, live so the memory of the ones who have been swallowed up does not perish in turn."

Chikuunsai IV Tanabe supported by LOEWE



Chikuunsai IV Tanabe, CONNECTION- INFINITY, Art KYOTO 2020,
Kyoto National Museum, Japan
Photo by Tadayuki Minamoto

Atsunobu Katagiri

"Sacrifice"



Atsunobu Katagiri, Sacrifice, 2014
© Atsunobu Katagiri

Damien Jalet & JR

"Brise-Lames"

Choreography: Damien Jalet
Set and costumes: JR
Associate choreographer:
Aimilios Arapoglou
Live music and original composition:
Koki Nakano
Opéra de Paris dancers:
Letizia Galloni, Alexandre Gasse,
Takeru Coste, Heloise Bourdon,
Pablo Legasa, Juliette Hilaire,
Hohyun Kang, Clémence Gross,
Jeremy Loup Quer, Appoline Anquetil
Lights: Fabiana Piccioli



Kazuma Obara "Fill In the Blanks"

Curator: Marina Amada



Kazuma Obara, no title, 2012
© Kazuma Obara

Ten years have passed since the Great East Japan Earthquake and tsunami struck Japan in 2011. These events and the subsequent nuclear disaster are still affecting Japan today. People are struggling to recover and many of the challenges they faced are unabating. These five exhibitions share some of the important stories about and coming from this tragedy.

Born in France in 1953. Chairman of the Board of CHANEL Japan. Since first coming to Japan in 1971, Richard Collasse has become intimately familiar with Japanese culture, publishing six novels in Japan and five in France. In addition to creating his own photographic works, he has contributed to the development of photographic culture in many ways, including supporting KYOTOGRAPHIE from its inception and creating an art space CHANEL's main building in Tokyo to hold photography-related programs. One month after the 2011 Great East Japan earthquake and tsunami, he visited Tohoku and voluntarily started a make-up service for women called "Smile in Tohoku." Collasse always carries a camera with him, and he captured the wasteland and sorrow of the Tohoku coastal areas. In March 2012 he published the novel *Waves*, a testimonial about the trials of the Tohoku residents based on photographs he took and stories he was told by people at the scene of the disaster. This exhibition is a fusion of Collasse's writing and photography.

Born in Sakai, Osaka, the second son of third-generation bamboo artist Tanabe Chikuunsai. Graduated from the Department of Sculpture, Faculty of Aesthetics, Tokyo University of the Arts, Chikuunsai returned to his parents' home in Sakai where he worked hard to master bamboo arts under his father Chikuunsai. In 2001, he was invited to exhibit his works at the Philadelphia Museum of Art Craft Show in the United States. He subsequently held exhibitions around the world, including at Boston's Museum of Fine Arts, the British Museum, the Guimet Museum of Asian Arts in France, and the Metropolitan Museum of Art, New York.

Based on the idea that "tradition is a challenge," he continues to produce works with traditional objects such as flower basket and tea utensils while also creating installations using bamboo and contemporary objects. His installations in exhibition spaces throughout the world open up new possibilities for bamboo arts.

LOEWE's identity is reflected in their commitment to support contemporary art, craft and culture around the world. In honoring Chikuunsai's unique approach to art, LOEWE is supporting his installation in KYOTOGRAPHIE.

Born in Osaka in 1973. Ikebana artist. In 1997, at the age of twenty-four, Katagiri became head of the long-established Misasagi School of ikebana in Sakai, Osaka Prefecture. Katagiri's style ranges from traditional ikebana to contemporary artistic approaches, and he collaborates with artists from many different fields.

In 2013-14, Katagiri moved for a year to Minami-Soma in Fukushima Prefecture, where he walked in places deeply scarred by the Great East Japan earthquake and tsunami, single-mindedly creating flower arrangement from what he found growing there. These he turned into a photo book called "Sacrifice—The Ikebana of Regeneration, Offered to the Future." In the winter of 2020 he returned to Fukushima to photograph pillars of a barn that had been chewed on by cows left behind to starve to death when their owner was forced to evacuate due to the nuclear accident. Photographs from this series and from "Sacrifice" will be exhibited in KYOTOGRAPHIE 2021, along with his ikebana flower arrangements.

Damien Jalet is a world-class choreographer whose activities go beyond the realm of dance to include visual arts, music, film, theater, and fashion. His work "VESSEL," created in collaboration with Kohei Nawa, caused sensation when it premiered in Japan in 2016, and since has been performed all over the world. In 2020, with the novel coronavirus rampant, Jalet was invited by the Paris Opera. At this occasion he decided to collaborate with artist JR, pianist and composer Koki Nakano, along with dancer Aimilios Arapoglou to perform "Brise-Lames," a piece for nine dancers. The premiere was canceled due to the COVID lockdown but the performance happened without audience and was filmed by Louise Narboni in close collaboration with Jalet. This film, "Brise-Lames" will be screened and in addition some pictures of the performance by JR will be exhibited.

JR exhibits freely in the streets of the world, catching the attention of people who are not typical museum visitors, from the suburbs of Paris to the slums of Brazil to the streets of New York, pasting huge portraits of anonymous people, from Kibera to Istanbul, from Los Angeles to Shanghai. In 2011 he received the TED Prize, after which he launched Inside Out, an international participatory art project that allows people worldwide to get their picture taken and paste it to support an idea and share their experience – as of March 2021, over 420,000 people from more than 138 countries have participated, through mail or gigantic photobooths.

Born in Iwate Prefecture in 1985. Photographer and journalist. Obara graduated in photojournalism from University of the Arts, London. Following the Great East Japan earthquake in March 2011, he quit his job at a leasing company and began photographing areas affected by the tsunami and the Fukushima nuclear power plant disaster. He photographed the crippled Fukushima Dai-ichi Power Plant from the inside, culminating in the publication of the photobook *Reset: Beyond Fukushima* (Zürich: Lars Müller Publishers, 2012), which documented the Great East Japan earthquake and workers at the Fukushima Dai-ichi Nuclear Power Plant.

He has won numerous international awards, including the World Press Photo Award. In 2020, with a grant from the National Geographic Society of the United States. He started to document the efforts of nurses and caregivers working on the front lines of the corona pandemic. In KYOTOGRAPHIE 2021, two series will be exhibited, one that follows Fukushima Dai-ichi Nuclear Power Plant workers in charge of decommissioning the plant, and the other focusing on medical and long-term care workers during the COVID-19 pandemic.

Associated Program

LES DRÔLESSES by agnès b.

BAL LAB (Kyoto BAL 4F)
(until 2021.11.28 Sun.)

Série Les Drôlesses, 2020
Blouson cuir, 1994, Jupe en voile de lin, 2011, Chemise-cravate, 2011
© agnès b. 2021



From May 28 to July 31 2021, the Gallery MAGNIN-A will present *Les Drôlesses*, a series of photographs taken by agnès b., in the spring of 2020 during confinement. These images stage two portraits of Claire Tabouret in the springtime decor of agnès's garden dressed in creations from her personal wardrobe. Throughout the 80 images, *Les Drôlesses* tells the story of the mischievous and timeless agnès. It tells us about her childhood, the relationship between the designer and the artists and years of creation.

This show will exhibit as KYOTOGRAPHIE 2021 Associated Program.

Collaboration with

Nara International Film Festival

supported by agnès b.

In 2021, KYOTOGRAPHIE will collaborate with the NARA INTERNATIONAL FILM FESTIVAL and Naomi Kawase.

A selection of movies produced by Narrative and directed by Naomi Kawase will be screened throughout the festival resonating with KYOTOGRAPHIE's theme.

Nara International Film Festival began in 2010 with film creator Naomi Kawase as executive director. In addition to holding the International Film Festival once every two years, number of other projects are held, including making films set in Nara with young directors from Japan and abroad, workshops for children and international students, and a moving movie theater in Nara City called Nara Cinémathèque.

KYOTOGRAPHIE Crowdfunding in 2021

KYOTOGRAPHIE has continued thanks to the support and cooperation of numerous people, will undertake a crowdfunding campaign for the 2021 edition in order to further grow as a platform for thinking about society through photography.

Supporting the continuation of the International Photography Festival KYOTOGRAPHIE 2021 (project overview)

• Target amount: 10 million yen ※ All-or-nothing format

If we fail to reach the target amount, all donated funds will be returned to backers.

• Campaign period: From July 1, 2021 (Thursday) to August 19, 2021 (Thursday), until around 23:00

Please visit the KYOTOGRAPHIE crowdfunding project website, here:
<https://readyfor.jp/projects/kyotographie2021>

KG +

Open recruitment art festival to discover and support promising photographers and curators

Outline

KG+ KYOTOGRAPHIE INTERNATIONAL PHOTOGRAPHY FESTIVAL SATELLITE EVENT

Dates: 2021. 9. 17. Fri. – 10. 17. Sun.

Organizer: KYOTOGRAPHIE

Co-organizers:

Kyoto City / Kyoto Municipal Board of Education

Main sponsors: Grand Marble Corporation and SIGMA Corporation

Special sponsor: Kyoto Chuo Shinkin Bank



Started in 2013, KG+ is an open-entry art festival dedicated to discovering and fostering talent among photographers, curators and gallerists alike. In 2021, our eighth annual edition, we are making various changes in procedures to insure a more fair and transparent festival for all. We offer an exhibition platform for ambitious talents working in all forms of photography—a launch pad for Japanese artists seeking worldwide attention and for foreign artists wanting entry to Japan.

As a satellite of the main invitational KYOTOGRAPHIE International Photography Festival held concurrently each spring in Kyoto, KG+ affords an ideal forum for meeting and sharing information with the international photographic arts community, along with a participatory public outreach environment for visitors and local citizens. Presented citywide at a variety of venues, including the former Kakuchi elementary school, heritage houses and traditional shops, temples and historic sites, as well as “white cube” galleries. This format presents the possibilities for diverse creative expressions, far greater than with more conventional visual arts festivals.

KG + SELECT

In the new program “KG + SELECT,” which originated as part of 2019 KG +, nine artists will be chosen from applicants by an internationally active judging committee, and are given production subsidies to create and display works in the classrooms of former Kakuchi Elementary School.

From these nine exhibits, one will be selected winner of the KG + AWARD2021 Grand Prix, becoming one of the official exhibitions of the 2022 KYOTOGRAPHIE program.

9. 17. Fri. – 9.20. Mon. Book Fair

9. 17. Fri. – 10.17. Sun. Kids Program



KG+ Square by Chushin

(Former Welfare Facility of Kyoto Chuo Shinkin Bank)

KG + Information Center & Artists Shop

The information center for this years festival will be set up at the former Shichijo Karasuma branch of Kyoto Chuo Shinkin Bank. A selection of pieces and photo books by select artists exhibiting at more than 30 KG+ exhibition sites scattered throughout the city will be available for purchase, and visitors to the information center will also be able to view a special photography exhibit featuring the 80-year history of Kyoto Chuo Shinkin Bank.

